## 3 (Sem-3/CBCS) ENG HC 1

## 2023

## **ENGLISH**

( Honours Core )

Paper: ENG-HC-3016

( History of English Literature and Forms )

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Answer the following as directed:  $1\times10=10$ 
  - (a) There are \_\_\_\_ number of pilgrims in Chaucer's *The Canterbury Tales*.

(Fill in the blank)

(b) George Herbert was a prominent member of the University Wits.

(State True/False)

- (c) Who introduced sonnet in English literature?
- (d) Name the official language of England during Norman Conquest.
- (e) Name two Victorian poets.

- (f) When was *Lyrical Ballads* first published?
- (g) Name the critic who coined the term 'touchstone method'.
- (h) T. S. Eliot's The Love Song of J. Alfred Prufrock was first published in \_\_\_\_\_.

  (Fill in the blank)
- (i) Name one novel by Anne Brontë.
- (j) William Langland wrote \_\_\_\_.

  ( Piers Plowman / Piers the Plowman /
  The Piers Plowman )

(Choose the correct option)

- 2. Answer the following questions: 2×5=10
  - (a) Mention two differences between Mystery play and Miracle play.
  - (b) Write two characteristics of a sonnet.
  - (c) Match Column—A with Column—B

Column—A Column—B

- Troilus and Criseyde 1. Philip Sidney
- (ii) Astrophel and Stella 2. James Joyce
- (iii) Hamlet
- 3. Chaucer

(iv) Ulysses

- 4. Shakespeare
- (d) Name two post-colonial novelists.
- (e) Write two objectives of travel writing.

- 3. Write short notes on any four of the following:  $5\times4=20$ 
  - (a) Morality play
  - (b) Melodrama
  - (c) Heroic play
  - (d) Dramatic monologue
  - (e) Stream of consciousness novel
  - (f) Absurd drama
- 4. Answer any *four* of the following questions:

10×4=40

- (a) Explain how Geoffrey Chaucer presents the social system of medieval England through the characters' description in his Prologue to the Canterbury Tales.
- (b) Discuss the main features of Elizabethan drama focusing on Marlowe and Shakespeare.
- (c) How does Milton use Epic conventions in Paradise Lost? Discuss.
- (d) Write an essay on Robert Browning's 'philosophy of love' as reflected in his love poems.

- (e) Discuss the distinctive features of Comedy of Manners with reference to the plays of William Congreve.
- (f) Write an essay on the contribution of the female novelists of the Victorian age.
- (g) Write a note on the characteristics of modern fiction with reference to D. H. Lawrence, Virginia Woolf and James Joyce.
- (h) Discuss the main characteristics of the journalistic prose of 20th and 21st centuries with reference to the major practitioners of the time.

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