3 (Sem-2) ENG M2 (O)

2022

ENGLISH

(Major)

Paper: 2.2

(Non-CBCS)

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

SECTION-I

- 1. Answer each of the following as directed:

 1×6=6
 - (a) Nothing beside remains. Round the decay
 Of that _____ wreck, boundless and bare
 The lone and level sands stretch far away.

(Fill in the blank)

- (b) What does the word 'Champak' mean in the poem, The Indian Serenade?
- (c) What happened to Lucy Gray?
- (d) What was the fruit of that forbidden tree in Paradise Lost?

- (e) Which sacred river flows through Xanadu?
- (f) Name Thomas Shadwell's work, where he attacked John Dryden.
- 2. Answer the following in brief: 2×5=10
 - (a) Attempt after Pope, a character sketch of Belinda.
 - (b) Explain the irony used in Shelley's poem, Ozymandias.
 - (c) How does Blake articulate issues of racism in The Little Black Boy?
 - (d) Write a note on Coleridge's use of fantasy as a narrative frame in Kubla Khan.
 - (e) Comment on the elements of Romanticism in Keats' La Belle Dame Sans Merci.
- 3. Explain with reference to the context, any two of the following: $5\times2=10$
 - (a) Did he smile his work to see?

 Did he who made the Lamb make thee?
 - (b) If solitude, or fear, or pain, or grief, Should be thy portion, with what healing thoughts Of tender joy wilt thou remember me, And these my exhortations!

- (c) Tell that its sculptor well those
 passions read.
 Which yet survive, stamp'd on these
 lifeless things,
 The hand that mock'd them and the
 heart that fed;
- (d) Or on a half-reap'd furrow sound asleep, Drowsed with the fume of poppies, while thy hook. Spares the next swath and all its twined flowers.
- **4.** Answer any two of the following: $10\times2=20$
 - (a) What is personification? How does Keats personify the season of Autumn?
 - (b) Discuss the salient features of Milton's grand style as reflected in *Paradise Lost* (Book-I).
 - (c) "Tintern Abbey is a revelation of Wordsworth's continuously evolving relationship with nature starting from boyhood." Elucidate.
 - (d) Discuss The Rape of the Lock as a commentary on the fashionable society of the Eighteenth Century England.

SECTION—II

- **5.** Answer each of the following questions in *one* sentence: 1×4=4
 - (a) Who is Lady Wishfort's nephew in the play, The Way of the World?
 - (b) Who is depicted as 'an odd mixture of bashfulness and obstinacy' in the play, The Way of the World?
 - (c) What is the full name of Darcy in the novel, *Pride and Prejudice?*
 - (d) How many daughters do Mr. and Mrs. Bennet have?
- 6. Answer in brief any two of the following questions:

 5×2=10
 - (a) How do you justify the coldness of Darcy in the beginning and with his warmth in the second half of the novel?
 - (b) Write a note on the theme of love and marriage in the novel, Pride and Prejudice.
 - (c) Discuss the character of Mrs. Fainall.
 - (d) Comment on Congreve's presentation of women characters in the play, The Way of the World.

7. Answer any two of the following questions:

10×2=20

- (a) Justify by illustrating from Pride and Prejudice the description of Jane Austen's work as 'two inches of ivory'.
- (b) "It is a truth universally acknowledged that a single man in possession of a good fortune, must be in want of a wife."

 Do you think that the story of *Pride and Prejudice* is an ironic commentary on this opening statement of the novel? Discuss.
- (c) "The Way of the World is a perfect example of the Comedy of Manners."

 Discuss.
- (d) "Unities of time, place and action have been skilfully maintained in the play, The Way of the World." Do you agree with this view? Discuss.
